

VISIT...

LANZAROTE
Caliente.COM

HUNDRED

Words and Music by ISAAC SLADE
and MONICA CONWAY

Slowly, freely

Fm/C Cm G/B Gdim/Bb

A^b

E^b/G

F7/A

B^b

Fm Cm/E^b G/D Gdim/D^b

p

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f

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mf

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mf



that sep - a - rat - ed East — and West, — and
'cause we have spo - ken ev - 'ry - thing, —



now they meet — a — midst — the broad — day — light, —
ev - 'ry — thing — short — of — "I love — you" —



So, this is where you are — and this is where I — am, —
You right — where you are — from right — where I — am, —



some-where be - tween un - sure —

Bbsus(add2) Bb

1 Eb Gm9 Bbsus(add2) Cm9

and a hun dred.

2 Cm7 Eb Gm7 Bbsus(add2) Bb

It's hard, — — — — — Some-where be-tween un - sure -

Cm7 Eb Gm7 Bbsus(add2) Bb Eb Gm9 Bbsus(add2)

and a hun dred.

Cm9 Eb Gm9 Bbsus2 Cm9

And, who's — — — — — to say — — — — — it's wrong, — — — — — and

Eb Cm9 Bbsus2 Cm9 Eb Cm9
 who's _____ to say _____ that it's _____ not _____ right, where _____ we _____

Bbsus2 Cm9 Eb(add2)
 _____ should be _____ for now? _____

Cm Eb G5 Bbsus2 Cm Eb G5 Bbsus2

Cm7 Eb Gm7 Bbsus(add2) Bb Cm7 Eb Gm7
 So, this is where you are _____

Bbsus(add2)

Bb

Cm7

Eb

Gm7

Bbsus(add2)

Bb

and this is where I am.

So, this is where you are.

Cm7

Eb

Gm7

Bbsus(add2)

Bb

Cm7

Eb

Gm7

and this is where I've been.

Bbsus(add2)

Bb

Cm7

Eb

Gm7

Bbsus(add2)

Bb

and this is where I've been.

some-where be-tween un-sure.

Cm7

Eb

Gm7

Bbsus(add2)

Bb

Eb

Gm9

Bbsus(add2)

Cm9

and a hun-dred.

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